ep/ee super ratio



ep/ee super ratio vs diffent FFs



ep/ee super ratio



- To subtract background from beamline, we should use the live charge ratio between the production runs and empty target runs
- To subtract cosmic background, we should use the live time ratio between the production runs and empty target runs
- If this two ratios are about the same, we can subtract the cosmic contribution by just using the live charge ratio

Live charge ratio to live time ratio



ep/ee super ratio vs different E cuts



Dead time test

• Q: whether dead time is going to introduce a angular dependency to the yields

• Procedures:

- Using ep simulation files
- Distribute all events based on a flat distribution in a time window T (size of T can be determined based on total luminosity, beam current, target thickness...)
- Sort all events in increasing time order
- Starting from the first sorted event, a dead time window t is opened. If the following events are inside t, they are rejected, otherwise the event is accepted and a new dead time window is open
- Compared to ratios of accepted events over total events to see whether there are angular dependencies



Accepted/total

Graph

Theta (deg)

Graph

Accepted/total

